

photo by Patrick Doty

Why did the goose cross the road?

Answer: To get to the other side. A small flock of geese cross the street near Scott Residence Hall on Wednesday to make their 10 a.m. calculus class.

NU general counsel resigns after 29 years

JILLIAN WHITNEY
CONTRIBUTOR

Richard Wood, the University of Nebraska's vice president and general counsel, announced Sept. 13 that he was retiring, after 29 years of service. Wood will officially step down Dec. 31. "I have been planning retirement for some years now," said Wood. "I'll be 70 in December, so that's when I've decided to retire."

Wood received his Bachelor of Arts degree from the University of Iowa in 1960. He then went on to receive his law degree from the University of Nebraska at Lincoln in 1964. He began working for the University of Nebraska in 1978 as general counsel and was named vice president in 1987.

Before starting at the university, Wood was a captain in the infantry of the U.S. Army. He then worked as the assistant city attorney for Lincoln from 1967 to 1970, and was Lincoln's city attorney from 1970 until 1975. From there he moved on to work in private practice with the law firm Wood, Wolfe, and Hurd, established in Lincoln, Neb.

Reflecting on his long years in service to the NU system, Wood said, "Representing a very fine university system has been most rewarding and the very good people that I have been fortunate enough to work with."

When Wood first became general counsel, he worked alone. His office is now staffed by seven full-time attorneys.

"Working with Richard Wood is very professional, very stimulating and very challenging. He holds a great appreciation for the law," said Gene Crump, assistant general counsel.

In a press release regarding Wood's retirement, University of Nebraska President James B. Milliken praised Wood for his integrity, outstanding judgment and distinguished record at the university.

"Dick is a consummate professional, a highly principled man and an outstanding attorney and adviser," Milliken said in a statement. "The university has benefited enormously from Dick Wood's service."

With a successful career nearing an end, Wood offered advice to students working to excel.

"Study hard, get the best grades you can so that you will be able to get a good job once you've graduated from college," said Wood.

After retirement, Wood and his wife, Larysa, plan on traveling, relaxing, writing and working on his family genealogy. The couple plans on spending part of each year in Kiev, Ukraine.

The university will begin the process of finding a replacement soon.

Campus alcohol ban sometimes has exceptions

TAYLOR MULLER
NEWS EDITOR

Following state laws, UNO is a dry campus. According to the Student Code of Conduct, unauthorized use, distribution, possession or sale of alcohol on university premises or while on university business or at university activities, either during or after working hours, is prohibited.

Still, students should not be surprised to occasionally see alcohol at functions on campus, similar to an event held at the Peter Kiewit Institute Monday evening.

The event, a chance for faculty and community members to discuss PKI, was unusual in that wine and beer were served in the PKI Atrium.

"The consumption of alcohol in camps is authorized and governed by Regental policy and the Nebraska Liquor Control Act," states the UNO Administrative Procedures for Consumption of Alcoholic Beverages on Campus. "Alcoholic beverages may be served in conjunction with programs of continuing education and

certain programs and special events held in UNO facilities."

Director of UNO Food Service Catering Jim Welch said, in order for alcohol to be served on university property, proper authorizations are necessary.

"If there's any alcohol served, it has to be an event where people are invited, not just open," said Welch. "We're very sensitive to events that students are going to be at. We as the university kind of look at it [like] we're going to be responsible for that."

Welch said food services receives about one request a month to serve alcohol at events on campus, including wedding receptions and business functions held at the Milo Bail Student Center. All alcohol, he said, is provided by the party but served by UNO employees.

"In order for alcohol to be there, it has to be approved by a designee of the chancellor, such as food services," said Welch. "They would bring their wine in, we would serve it. We do not purchase alcohol with any

See **DRY CAMPUS**: Page 2



photo by Bill Wendt

Alcohol is occasionally served on campus through an exemption in Nebraska's liquor laws. Campus Security is informed of these events by UNO Food Service Catering.

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state controlled funds."

But wine-and-dine functions are not the only way alcohol is making its legal way onto campus. On Sept. 6, the Board of Regents approved a new policy regarding alcohol in the classroom, allowing an exemption in the prohibition for classes such as UNL's Hospitality, Restaurant and Tourism Management Program.

Students will be allowed to taste beverages as it relates to the curriculum, however, the alcohol must be purchased through a special course fee, not tuition or other state dollars.

Sheri Rogers, acting vice chancellor for academic and student affairs, said the policy change would not affect UNO much, since the program mentioned in the resolution is only offered at UNL.

"It primarily was associated with the curriculum, so we don't anticipate it'll be an issue we deal with," said Rogers.

She said if UNO were to develop a similar program, for alcohol to be utilized it would need to be part of the academic course, part of the curriculum and fit all of the circumstances of the Nebraska Liquor Control Act.

But, for the last few semesters, not only has the university been awash in legal beverages, but they are also being made in a food science class offered at UNO. The class focuses on science from a food angle, explaining why apples turn brown, how to calculate calories and also, how to combine yeast, malted barley and water into beer.

"Typically, we'll make beer in class. We end up with a product but I haven't let the kids taste it. I take it home and drink it," said John Rupnow, the instructor of the course. "The demonstration is my way to create student interest; the students find beer more interesting."

With all the legal alcohol consumption going on around campus, Welch said his office's prudence in approving requests has been the reason for no problems to date.

"We have been very lucky, we watch what we're doing. We have not had really any situation get out of hand with the alcohol," said Welch. "They do a pretty good job of policing themselves. If we were to get a group, we're pretty careful about who we allow to come in."

Pennsylvanian student president charged with driving under influence, prompts questions of policy for student leaders

EUGENE KIM
STAFF WRITER

Christopher Bevan, 21, the newly elected Bloomsburg University student government president, was charged with driving under the influence of alcohol, driving at an unsafe speed and careless driving on the weekend of Sept. 14 by a BU campus police officer.

Bevan was pulled over driving more than 50 mph in a 15 mph zone and had a blood alcohol content of .147.

The incident was especially ironic given Bevan's election platform of campus safety.

"I've talked to students and most think the campus is secure, but there is always room for improvement," said Bevan in a statement.

However, it is the safety clause in the BU Code of Conduct that is being specifically brought against Bevan.

"Students who are cited by law enforcement, or confronted by university staff, for ... alcohol ... will initiate a campus judicial hearing that, if the student is found responsible, will result in a suspension for no less than one semester. Additionally, students whose actions in relationship to possessing or providing alcohol are deemed at risk to the Bloomsburg University community and are subject to interim suspension pending a judicial hearing in accordance with the provisions in the Code of Student Conduct," states the BU Code of Student Conduct.

According to CNN, Bevan declined to say if he would step down from his position.

Alex Williams, UNO's student president/regent, was unsure of the ramifications for drinking and driving at UNO, but said, "Even if

I have one alcoholic beverage, I'm not the type of person who will go out and drink and then drive."

He said it would most likely be dealt with harshly, especially if the suspect was a UNO student official.

"I know that our advisor has always expressed a great deal of comments about drinking and driving and how it could very possibly compromise your ability to hold any office on our campus," said Williams.

According to the UNO Student Code of Conduct, Article 16a, under Traffic Safety, "Serious traffic violations on any University premises, including operation any vehicle while intoxicated, speeding, reckless endangerment, or reckless driving" may be grounds for disciplinary probation, suspension, expulsion and behavioral requirement, under the decision of the school's judicial board officer.

Barb Treadway, student government's advisor, said she gives "leadership talks" in order to prevent these sorts of incidents from happening, but declined further comment.

Around UNO, views on the matter are mixed.

"I would expect him to resign," said Jonathan Gentert, a criminal justice senior. "He's supposed to be a representative for the student body, and that is not the representation I would want to see."

Alex Beckwith, a fourth year pre-law student, felt a public statement accepting responsibility should be given by Bevan, as well as full compliance with whatever the university decided to do, but did not feel a resignation was necessary.

"He is a college student, and has a right to make a mistake," Beckwith said.

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

Chair massage service available in HPER this fall

A chair massage station will be set up on Fridays in Health, Physical Education and Recreation Building Room 213 from 11 a.m. to 1 p.m. on Sept. 21, Oct. 19, Nov. 16 and Dec. 21.

Andrea Porter, a certified massage therapist, will administer the massages. The cost is \$10 for a 15-minute session or \$20 for a 30-minute session.

To make a reservation, stop by HPER Room 100, payment is due at the time of registration and walk-ins will be accepted, time permitting. For more information, call 554-2539.

Vedic Math presentation Sept. 22

The Indian Student Association at UNO will host a presentation on Vedic Math Saturday, Sept. 22, at 5 p.m. The event, which is free and open to the public, will be held in the Milo Bail Student Center Chancellor's Room.

Sree N. Sreenath of Case Western Reserve University in Cleveland, Ohio, is the guest speaker.

Vedic Math is an ancient form of mathematics where difficult problems or huge sums can be solved, often by easy methods with an emphasis on mental calculations.

For more information on Saturday's presentation, call 201-7549.

UNO to host ethics in public relations forum

A forum sponsored by the UNO School of Communication and the Public Relations Students Society of America will examine and discuss ethical behavior during a public relations crisis.

The forum will be held Sept. 27, in the Milo Bail Student Center's Dodge Room from 11:30 a.m. to 12:45 p.m.

The panelists will address several issues, such as product recalls and maintaining public trust in the midst of a crisis. Chris Allen, associate professor in the School of Communication, will moderate the forum.

Panelists include: Annie Haas, ConAgra Foods corporate communications manager; William E. Ramsey, veteran PR professional and owner of Ramsey Public Relations; and Elizabeth A. Weiss, corporate communications officer at Omaha Steaks.

An audience question-and-answer session will follow the panel discussion. The event is free and open to the public.

For more information, contact Karen Weber, PRSSA faculty adviser, at 554-2246 or e-mail at kweber@mail.unomaha.edu.

Job fair to offer two-day fall event

The Career Exploration and Outreach will host a job fair on Sept. 25 and 26. The fair will feature more than 110 employers who are seeking candidates for open positions and internships. Both days will run from 10 a.m. to 2 p.m. in the Milo Bail Student Center Ballroom.

Sept. 25 will be primarily dedicated to organizations that are non-profit, government, healthcare and university related. The next day will be reserved for those organizations that are for-profit.

You can view the list of employers that will be attending by visiting unoco.unomaha.edu. Plan to dress in professional attire and bring copies of your resume.

Speech Center Consulting Room fall hours

The UNO Speech Center Consulting Room, located in 185 Arts and Sciences Hall, has started its fall hours. Hours are 8 a.m. to 5 p.m. Monday through Thursday and Friday 9 a.m. to 1 p.m. To make an appointment, call 554-3201.

The UNO Speech Center assists all UNO students, faculty and staff at any point in preparing oral presentations and incorporating them into their courses.

President/regent debate on Sept. 26

The Gateway will be sponsoring its annual

Student Government President/Regent and Vice President candidates' debates next Wednesday, Sept. 26 at 11:30 a.m. to 12:30 p.m. in the Milo Bail Student Center Fireside Lounge.

Questions will not be provided to the candidates beforehand and will focus primarily upon the candidate's qualifications for office, platforms, plans, performance in Student Senate and similar topics.

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Maverick football team to travel to Augustana

SEAN OWENS
SENIOR STAFF WRITER

The 3-0 Mavericks will prepare this week for their first road conference showdown of the season, going up against Augustana College in Sioux Falls, S.D., on Sept. 22.

Saturday night's contest, which takes place at 6 p.m., will feature the Mavericks in their first game since moving to a No. 1 ranking in the CollegeSportsReport.com Division II poll. The No.1 ranking, the program's first in any poll since 1980, comes following a lopsided 45-10 pounding of Western Washington in the Mavs first conference home game on Sept. 15.

"We're off to a good start, but it's pretty early for rankings to mean a whole lot yet," said senior 2006 Associated Press first-team All-American offensive tackle Ben Hochstein. "It's nice, but I don't really think it means much yet."

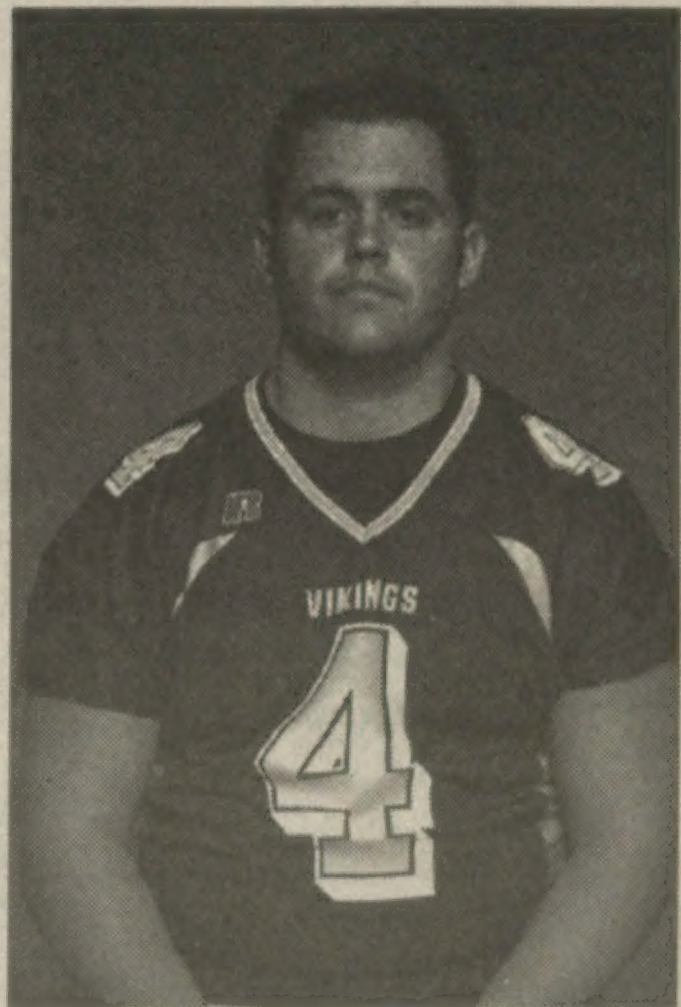
In their previous two games of the season, the Mavs mounted statement-setting wins over then-No. 2 Northwest Missouri State and cross-state rival Nebraska-Kearney. The American Football Coaches Association Division II poll has given the Mavs the respect of a No. 6 ranking, boosting them from last week's No.8 ranking. The D2 Football.com poll is the only one of the three not to bump the Mavericks up following the weekend, keeping them idle at No. 5.

The Mavericks will have a chance to prove themselves in what could be an intriguing North Central Conference game on Sept. 22. Last season the Mavs defeated the Vikings of Augustana at home 59-28, a game in which then-sophomore quarterback Zach Miller ran for 154 yards on 11 attempts and scored three touchdowns. The UNO offense accumulated an astounding 535 yards of total offense and rushed for an impeccable seven touchdowns in the route.

"They're always a good team, and any team we play in our conference is a tough game," Hochstein said. "No matter what week, we can't take anybody lightly."

The Vikings of Augustana opened their NCC schedule with a 26-16 defeat at the hands of Minnesota State-Mankato

on Sept. 15. The Vikings are led by 6-foot, 215-pound junior quarterback Daniel Millus. In last week's game against Minnesota State University, Millus went 22-39 for 246 yards and led the offense with a productive 308 total yards.



Daniel Millus

A notable key in this game for Augustana will be 5-foot 10-inch, 187-pound senior wide receiver Tommy Ellingworth. The sure-handed wideout caught 11 passes for 172 yards in the loss against Minnesota State.

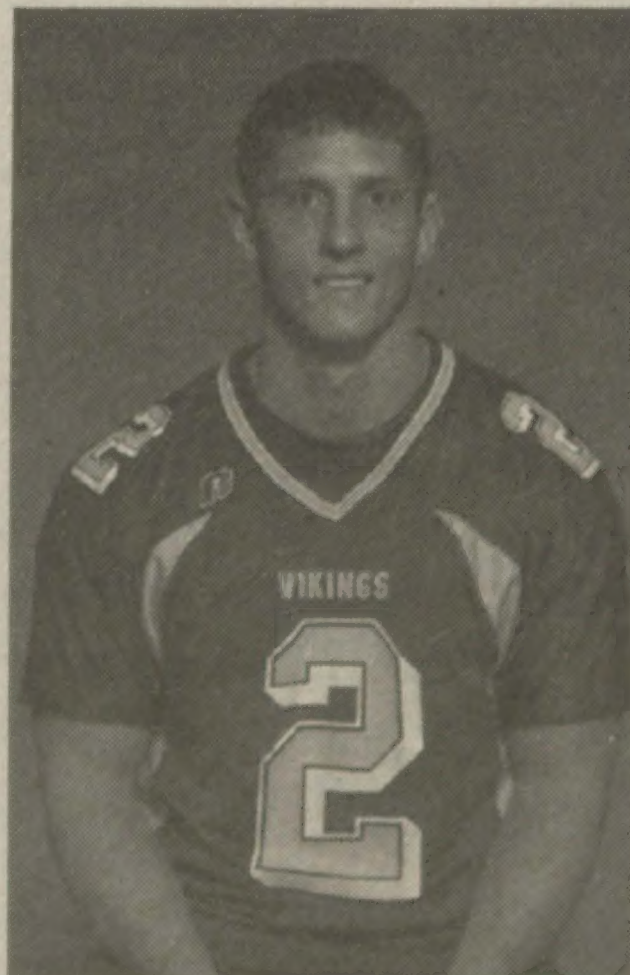
The UNO secondary will be tested in hostile waters with this being the first home game for the Vikings since the first of the month.

"It's at [their] home and it's a night game, so they'll definitely be ready to play," Hochstein said. "We're going to have to play our best."

So far this season, the UNO offense is operating in historical fashion, led by junior quarterback Zach Miller and junior tailback Brian McNeill. The two have combined for a rush total of 595 yards and nine touchdowns in three games. Miller has also thrown for 724 yards and four touchdowns.

Junior wide receiver Troy Kush has been Miller's prime target so far, hauling in 293 yards and two touchdowns in three games this season.

The Mavericks have soared in the early part of the season and have shown improvement from week to week. Signs of mental lapses, though, have been apparent despite the 3-0 record in 2007.



Tommy Ellingworth

Penalties and lapses in defensive assignments have halted the Maverick production at times in the early going. The unaffordable mistakes, which are demoralizing in conference play, are receiving the full attention of the focused Maverick coaching staff.

In its final season, the North Central Conference is up for

grabs, with the winner being the final mark in a long-standing tradition of excellence.

UNO, with its skilled talent and determined coaching staff, look like prime candidates to make their statement in the NCC, once and for all.

Soccer team enduring early season adversity, left down but not out after Minnesota split

JASON SIBSON
SPORTS EDITOR

opening win.

"[Ellen] played an outstanding game, which contributed a lot to the win," Portell said.

"The two saves alone don't just make it a great game," Klosterman said. "She cleared a lot of balls for us that got past her defenders, and she also directs and organizes and does those kinds of things. She's very important to us, and she had a very good game [Saturday]."

But after Saturday's step forward, the Mavericks may have taken a couple in the wrong direction on Sunday. After a scoreless first half between UNO and the Minnesota State Mankato Mavericks, Mankato came out firing in the second with a goal during the period's first three minutes.

Rather than coddle a one-goal lead, the Mavericks from Mankato, Minn., went for the jugular. MSU added two more later in the frame to seal their first victory over UNO in seven years.

Klosterman, a brilliant soccer mind who built UNO's soccer program from scratch nine years ago, seemed disappointed but not distraught following Sunday's loss.

"We created some really good chances, much like in some of our other losses this season," Klosterman said. "But in soccer, much like in hockey and other sports, if you create those chances and don't finish, you're in trouble."

See **SOCCER**: Page 4

The soccer season isn't off to the start that coaches, players, and fans were looking for and expecting during the months leading up to opening week.

After returning eight of 11 starters from the demolition crew of last year's North Central Conference, the Mavericks were primed to once again dominate the NCC on their way to a national title run. If this is still the path to be for the Mavs in '07, they have at the very least spent August and much of September on a troubling detour.

This last weekend, the Mavericks traveled to Minnesota for a highly anticipated two-game stint with familiar foes Minnesota Duluth and Minnesota State Mankato to kick-off conference play.

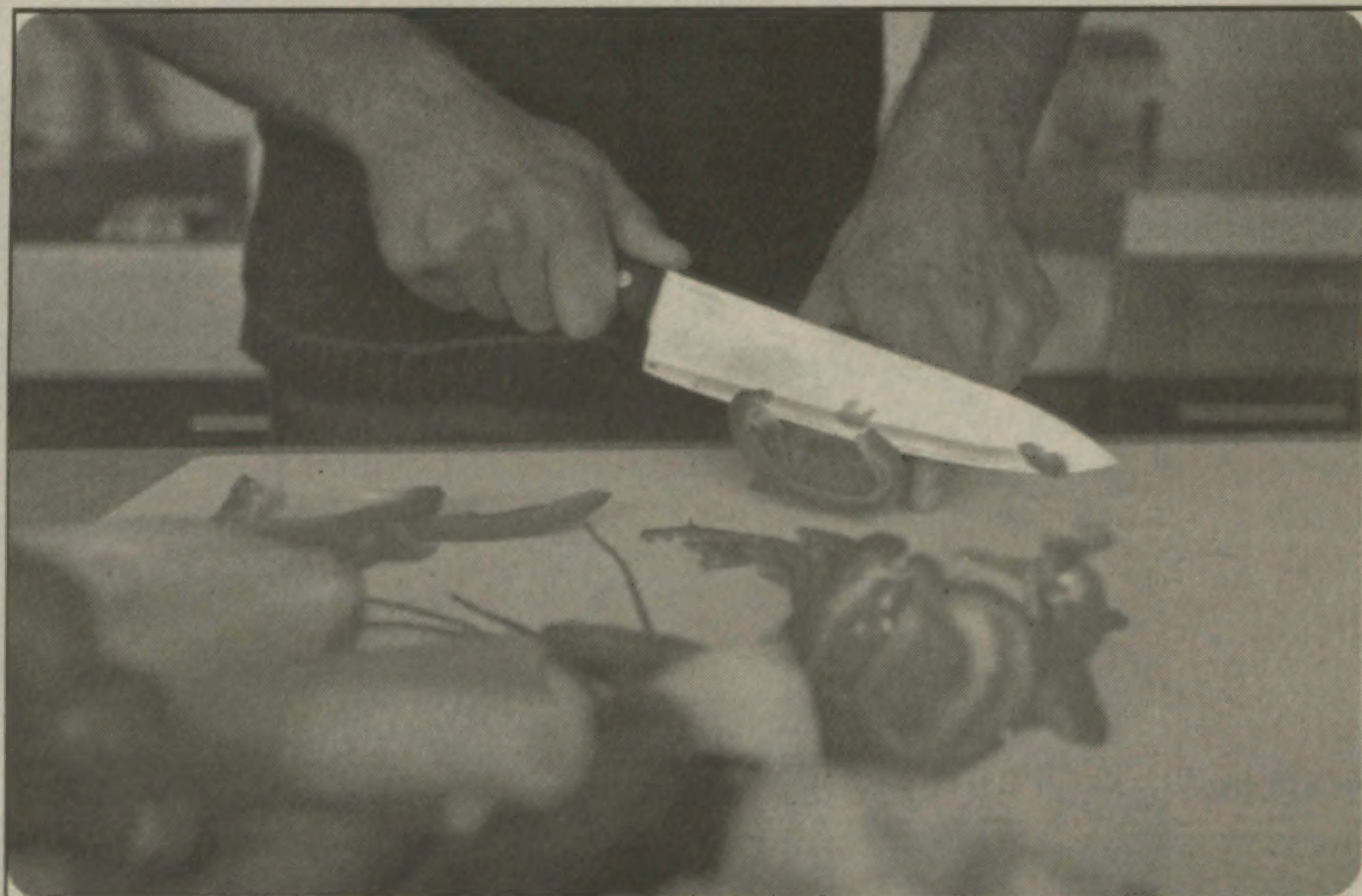
After a turbulent 1-3 start to the '07 season, the Mavs appeared destined for resurgence on Saturday, shutting down the Duluth attack en route to a gritty 1-0 victory.

The Mavericks undoubtedly displayed their best team defense of the season against the Bulldogs, allowing just two shots on the afternoon.

According to senior forward Ali Portell and Head Coach Don Klosterman, the play of senior goalkeeper Ellen Petersen inspired the defensive effort and deserves a lot of credit for the conference-



Ellen Petersen



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Dialed-in Maverick golf team finishes in first place at Bandana Square Invite

KEVIN CLEMENS
STAFF WRITER

UNO's golfers appear to have regained the swagger they had at the end of last year.

In action in Lake Elmo, Minn., for the two-day Bandana Square Invitational Tournament, the Mavericks shot 321 on Monday after shooting an impressive 311 on Sunday. This left the Mavericks with an overall score of 632, which was good enough to put the team into a tie for first place with Upper Iowa University.

With the tournament committee using the score of the fifth golfer from each team to



Erin Ommen

break the tie, Abbey Weddle's 80 on Monday gave the Mavericks the victory at the Bandana Square Invitational tournament.

Standout senior Lynn Mulligan once again led this Maverick golf team, this time to victory, after posting impressive back-to-back rounds in the 70s for a total of 155.

This left Mulligan in second place in individual standings for the tournament.

Upper Iowa's Rachael Schmidt was the gold medalist for the tournament, shooting a 36-hole total of 149.

Erin Ommen also played great for the resurgent Mavericks. The up-and-coming youngster finished in third place, only two shots behind Mulligan for a total of 157.

Lindsay Newton and Weddle both fired a 36-hole total of 161, which left them tied for ninth place. Sara Wolfe finished tied for 18th and Dani

Suponchick, who competed as an individual, finished tied for 28th.

"They all did a great job and really used their heads out on the course," said Head Coach Tim Nelson. "I am really proud of the way this team played. All five of the team's numbers were impressive."



Lynn Mulligan

This victory appears to be just the beginning for the golf team after dominating all five teams in the conference this weekend.

The Mavericks will hope to maintain their stranglehold over the conference this weekend, as the team will be heading to Marshall, Minn., for the Southwest Minnesota State Invitational.

From **SOCCER**: Page 5

After the weekend split, the road-tested Mavs left the North Star state 2-4 overall, and 1-1 in NCC play. Through six games, the team has lost more regular season games (four) than they did in 2005 and 2006 combined (three). They have given up 11 goals in these six games, after allowing only five in their 19 regular season contests from a year ago. Sunday's brutal defeat marked the first time in 14 meetings the Mavericks of black and red tallied a loss at the hands of the Mavs from up north.

"We can't put our finger on what the reason is," Klosterman said. "But we continue to work in practice on developing plays, developing chances and finishing. These players are a smart group of kids, and they know we have a long way to go."

For the people involved in, surrounding and rooting on this program, good news still reigns supreme in the midst of these early struggles. After playing five of their first six games on the road this season, the next five scheduled games will be here in Omaha. With Klosterman's record at UNO currently standing at an astounding 145-31-4, he's not due to lose again for months. And with a new rule instituted in Division II women's soccer this year, which grants each conference winner an automatic bid to the NCAA tournament, fans needn't lose too much sleep over a few non-conference blunders.

And perhaps the greatest news of all for this year's Mavericks, is this year's Mavericks. Senior forward Brandie Beale, junior forward Amanda Iwansky, senior midfielder Dani McCawley, junior defender Whitney Telschaw, junior midfielder Casey Bigsby, Portell and Petersen highlight a plethora of talented players and proven winners on this lineup who are still confident in themselves and what they can accomplish in 2007.

"We're still very confident," said Portell. "We know we have a lot of season and especially a lot of conference play left to go."

UNO will play host to North Dakota Friday, September 21 at 4 p.m. at the new soccer fields located at 68th and Spring streets.

The Mavericks blitzed the Regis Rangers 7-1 in their debut on the new fields, and will get the opportunity to play all of their games here over the next three weekends.

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Arts & Leisure

Charley Reed | Arts & Leisure

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arts@unogateway.com | September 21, 2007

Millie musical is thoroughly entertaining, comedic offering from Omaha Community Playhouse

REVIEW BY
ANDREA BARBE
SENIOR STAFF WRITER

The sweet musk from yesteryear surrounding older men in distinguished suits holding novelty cigars to their pursed lips while their female counterparts adjust their cloche hats underneath an abundance of wavy hair is no strange occurrence for the Omaha Community Playhouse. But this scene was especially appropriation for the opening performance of the company's first main stage show of the season.

Thoroughly Modern Millie, based on the 1967 Oscar-winning film starring Julie Andrews and later restaged for Broadway in 2002, opened Friday night to a packed house with just about every age demographic imaginable.

The Tony Award-winning musical is set in New York during the prohibition era, telling the story of a small town girl from Kansas aspiring to make her big city dreams a reality. With a cast full of multi-talented singers, actors and dancers, *Thoroughly Modern Millie* is sure to leave its mark on Omaha theatergoers for years to come.

Jill Anderson, who plays Millie Dillmount, took my breath away with her portrayal of the title role. She was not only comical, but also hard to pry your eyes off of.

While interviewing with her soon-to-be boss and prospective fiancé, Millie is asked to use her shorthand skills to write a letter and then regurgitate all the information back. Anderson sings every single word of this lengthy letter with precision and elegance. However, Anderson's overuse of crescendos and decrescendos made it hard to understand some of the words in her songs.

One of my favorite performances in the play was Millie's other love interest, Jimmy Smith, played by Seth Fox. His rough-around-the-edges attitude and arrogant swagger catches the audience's attention, but really pulls you in as the storyline develops. Fox's lines were brilliantly delivered and his vocal performance forceful. His performance made it easy to see why he is no rookie to the Omaha Community Playhouse stage.

In the play Millie finds residence at the Hotel Priscilla, run by the deceptive Mrs. Meers. Kim Jubenville's portrayal of the scheming landlord was ingenious. Jubenville, who looked like an Asian version of *The Drew Carey Show's* Mimi Bobeck complete with blue eye shadow, was astute with her hilarious one-liners. Her spot-on presentation left me in stitches after almost all of her scenes.

Her two attendants, Ching Ho and Bun Foo, also stole the show with their slapstick comedy. Even though Chingo Ho and Bun Foo, played by Ben Beck and Logan Vamosi respectively, didn't speak English, their lines were narrated for the audience on a projection screen above the set. As unusual as this was, it didn't detract from the trio's entertaining banter.

But by far the most awe-inspiring performance was given by Tiffany White-Welchen, who played Muzzy Van Hossmere, a glamorous Manhattan chanteuse. Welchen easily had the most beautiful and fluid voice out of the entire cast. Her rendition of the song, "Only in New York" pulled the audience into her swanky abode, if only for a moment. Welchen's strong sense of pride and tangible sass were masterful, helping her make the character her own.

A group of young dancers, both male and female, gave the show its energy and spirit. The girls were dressed in their 1920s style candy-colored garments while the guys dressed in flashy vintage suits as they Charlestone their way into the hearts of the audience with their dynamic performance.

But these performances were hardly unique. The musical numbers in the play are as dazzling as they are numerous. In fact, towards the beginning of the show, there is a scene involving typewriters that is, hands down, the best-choreographed



courtesy

Omaha Community Playhouse opened their production of the Oscar- and Tony-award winning musical *Thoroughly Modern Millie* on Sept. 14. The play runs through Oct. 14 and stars Jill Anderson in the title role of Millie Dillmount, a 1920s small-town Kansas woman who travels to New York in search of her dreams.



courtesy

routine I've ever seen in a musical.

Between the exquisite detailing on the costumes to the accomplished pit orchestra and from the flawless stage set to the cleverness of its players, *Thoroughly Modern Millie* is truly a performance you do not want to miss.

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Hollywood attempts to win audiences back to the Western once again with high profile films

COMMENTARY BY
CHARLEY REED
A&L EDITOR

Tommy Lee Jones, Russell Crowe, Christian Bale, Brad Pitt, Pierce Brosnan and Daniel Day Lewis are each A-list Hollywood actors, but that's not the only thing they have in common. This year, every one of them has starred, or is starring, in a high-profile Western, a genre that has otherwise been silent for over 30 years.

Today marks the nationwide release of *The Assassination of Jesse James by the Coward Robert Ford*. The movie stars Brad Pitt (*Babel*, *Oceans Thirteen*) as the famous outlaw Jesse James and Casey Affleck (*Oceans* series) as Robert Ford. *The Assassination of Jesse James* comes hot off the heels of *3:10 to Yuma*, the first Western to top the box office in over a decade, according to the-numbers.com.

But that's not all.

Earlier in the year, Pierce Brosnan (*James Bond* series) and Liam Neeson (*Batman Begins*) starred in *Seraphim Falls* while Jon Voight starred in the controversial *September Dawn*. Still to come this year are *No Country for Old Men*, a modern Western starring Tommy Lee Jones (*Men In Black* series) and *There Will Be Blood*, a film starring Daniel Day Lewis (*Gangs of New York*) and Paul Dano (*Little Miss Sunshine*) that looks primed to stockpile award nominations.

The last time there were a series of major Western releases was in the early 1990s with films like *The Quick and the Dead*, *Tombstone*, and Clint Eastwood's Oscar-winning *Unforgiven*. Before then, the Western was almost non-existent in theaters during the '80s and the later half of the '70s.

So what reason, if any, is there for this genre resurgence?

Steve Walker, an associate professor in broadcasting who teaches a film theory and criticism

course annually, said the reason for the spike in Western movies this fall is more than likely tied to profit.

"When a high profile star or an A-list player signs on to a project all of the copycats will filter in after that," Walker explained. "[The copycats] say 'They know how the trends go, they know how the audience will respond, so we'll just copy them, and

movies," Walker explained. "Genres persist on the fact that they jerk a certain chain ... and the audience relates to them, the audience gets something out of them and as long as the Westerns are addressing something ... audiences want or need, they'll keep coming back."

Analysts have always pointed to the Western's ability to paint reality in absolutes as its greatest

selling point. By the end of the movie, the good guy wearing white shoots the bad guy wearing black and saves the town from destruction.

The genre also features basic themes like good versus evil, protection of property and the fine line between revenge and justice. While these themes may seem universal, the recent rise in Western releases may be due to audiences finding them especially relevant in today's hostile economic and international situations.

"We still like that idea of there being a frontier, of there being a place where people can go and get away from the crowd, humanity that surrounds them and be on their own survived by their own wits and live or die by their own efforts," Walker explained.

With American audiences experiencing sensory overload from the gore-

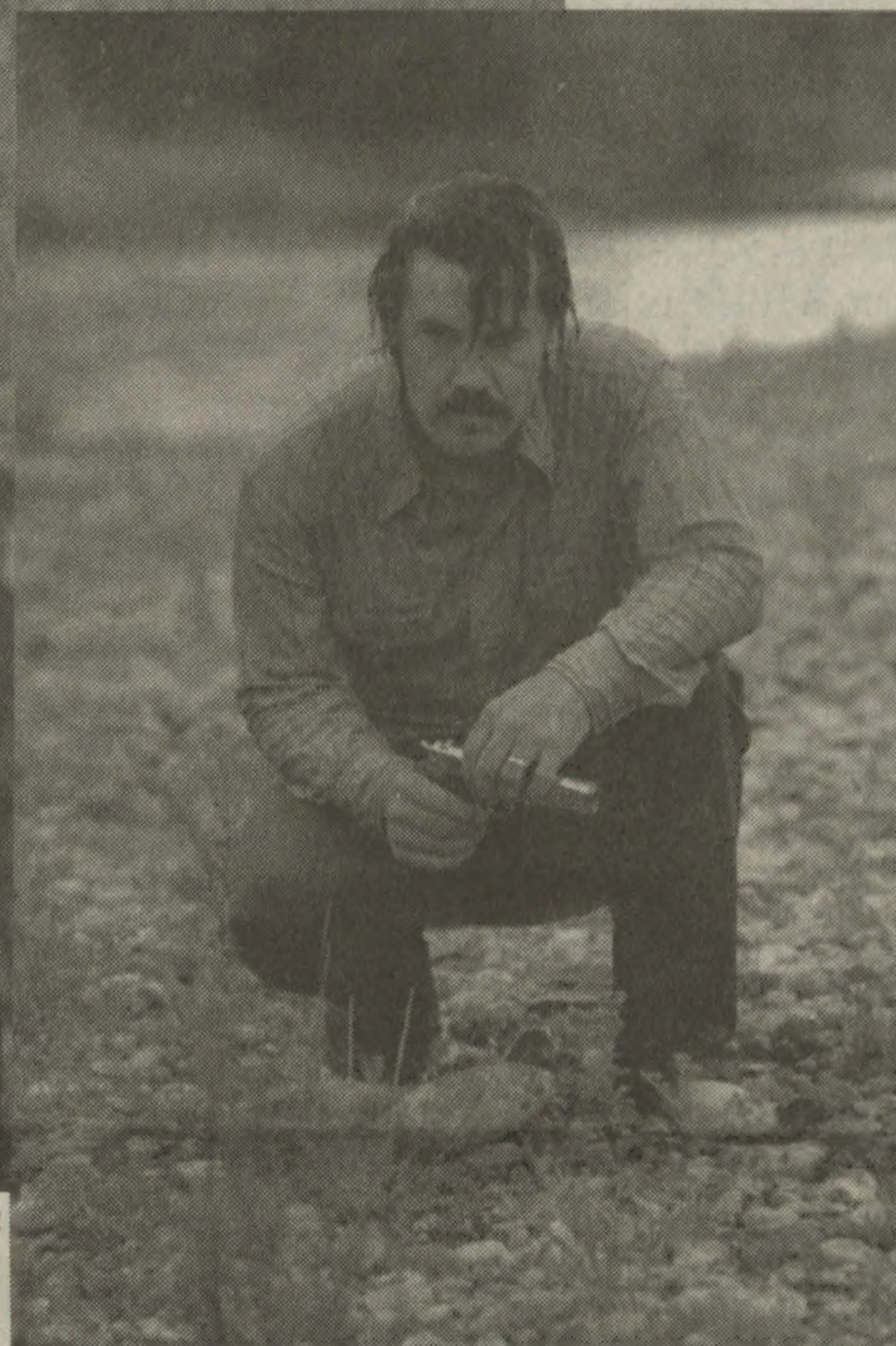
filled horror movies that were supposed to relieve our fears about the current wars in the Middle East, it should be no surprise that the cleaner Western genre has come back to take its place. But the real question is how long that trend will last.

If the quality of the other Westerns being released this year are like *3:10 to Yuma*, the buzz around the Western could reach a full bore as the countdown to award season starts. However, if the box office remains stagnant, it could stifle copycats for years or even decades to come.

As high noon slowly approaches for the Western in the year 2007, the battle between quality over quantity may ultimately decide the fate of the genre's most recent revival. But only time will tell how the West will be won.



Credits from top left to bottom right: ign.com, imdb.com, imdb.com
3:10 to Yuma (above) is the first Western to top the box office since 1994's *Maverick* starring Mel Gibson and Jodie Foster.



we'll get in on that first wave."

But while *3:10 to Yuma* topped the box office initially, its profits fell off in its second week and it may

not end up clearing its production costs. If the rest of these films follow suit, the "resurgence" may not last for long.

But according to Walker, the Western never really went away: it is essentially the ultimate American fairytale.

"It's the oldest and most persistent genre in

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Features

Patrick Doty | Features Editor

Page 7

features@unogateway.com | September 21, 2007

A little bit hippie, a little bit sock-hop, a little bit punk and a whole lot of Weird Wild Stuff

ASHLEE SCHUETTE
COPY & LINE EDITOR

Walking into the quaint vintage shop located on 49th and Leavenworth streets, eyes are inadvertently drawn to the colorful tie-dye shirts, "novelty sheet" skirts, go-go boots, hemp sandals and clogs, vintage tapestries, posters, purses and jewelry.

Customers are seemingly beckoned to join in with the everlasting painted dance of a pair of hippie youngsters as oldies blare overhead.

The pleasant scent of incense envelops eager customers, drawing them into a fashion world of the past.

Weird Wild Stuff Vintage store, owned by Ellie and Bob Hollister, first opened in May of 1997. Since then it has relocated three times, finally settling just 17 blocks west from where it originated on 32nd and Leavenworth streets.

Ellie Hollister grew up wearing mostly vintage clothing from various thrift shops. She was a hippie at 15 and wore vintage clothing from the 1940s and 1950s.

"We didn't call it vintage," Ellie said. "Just old."

Initially beginning as a part-time job for the Hollisters, the store's popularity called for more days and longer hours. And its popularity has only grown.

The store not only offers an entire array of vintage clothing to buy, but also a rental service.

"We allow our vintage clothing to be rented from the 1940s to the 1980s," Ellie said.

Customers can walk in, pick out a specific costume they'd like to rent and pay a deposit and a rental fee.

The deposit is refunded when the costume is returned. The price of the deposit and rental fees vary depending on the quality of the costume being rented, Ellie said.

The store, however, is not a full service costume shop. So don't go in and expect to find a gruesome Halloween costume this year. You might have better luck at Nobbies.

The store also offers other unique items, including one of Ellie's own ideas: vintage "novelty sheet" skirts. They're one of the store's most popular items, and you can't find them anywhere else.

"We used to use Star Wars sheets as curtains for the dressing rooms," Ellie said. "And one of my clerks suggested turning them into a type of dress. That's where the idea of the skirt evolved from."

The kids' sheets contain designs from the 1970s and 1980s, like Smurfs, Alf, Rainbow Brite, Star Wars, She-Ra, Transformers, Star Wars, DC comics and others.

Bob Hollister says his wife's gift for fashion is why the store has stayed around while so many have come and gone.

"She is able to sense the type of style that she knows the kids will like," Bob said. "She knows the right colors and styles."

While the store is mainly vintage, they do offer a variety of other 'sidelines,' because Omaha isn't as dominant in fashion as bigger cities. Simply meaning vintage clothing hasn't quite caught on here as, say, New York City.

The couple is experimenting with a punk and goth section of boots, shoes and purses by Demonica, a very



photo by Patrick Doty
Weird Wild Stuff features vintage clothing like tie-dye shirts and unique "novelty sheet" skirts.

exclusive item in bigger cities.

"We sometimes try things that are successful and then do other things that are not," Ellie said. "You just have to eat it."

The couple will often travel to obscure little towns in other states to get ideas of what to do and even what not to do. Ellie said she has seen many stores "crammed with a lot of unnecessary stuff ... low quality items."

To keep up with their customers, who range from college to middle age, the Hollisters only offer the best quality items at an extremely decent price compared to bigger cities, Ellie said.

The Hollisters said they believe in quality before quantity. And in return, the flux of customer's keep the them busy and happy.

"There's always something to do," Bob said.

Weird Wild Stuff

Web site weird-wild-stuff.com
Hours Mon.-Fri.: 1 p.m. to 7 p.m.
Sat.: Noon to 6 p.m.



photo by Patrick Doty

A wide range of vintage shoes are only one item on the the list of vintage apparel at Weird Wild Stuff.



We're the people behind the service.



The University of Nebraska at Omaha Student Government is the voice of the student body that works toward enhancing your educational experience at UNO by acting as an advocate. SG-UNO operates an annual budget amounting to approximately half a million dollars derived from UPF Student Fees.

This election, think about how this voice affects you and what the candidates will do to protect and improve it.

Then cast your vote online at <http://sguno.unomaha.edu>.

October 2 & October 3
6 a.m. - Midnight 6 a.m. - 6 p.m.

Student Government Election Notice!

These questions will appear on the Student Government Election Ballot

Referenda Item No. 1:

Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 2007-2008 fiscal year? The fee is currently \$2.48 per student.

The Gateway is the UNO student newspaper.

Referenda Item No. 2:

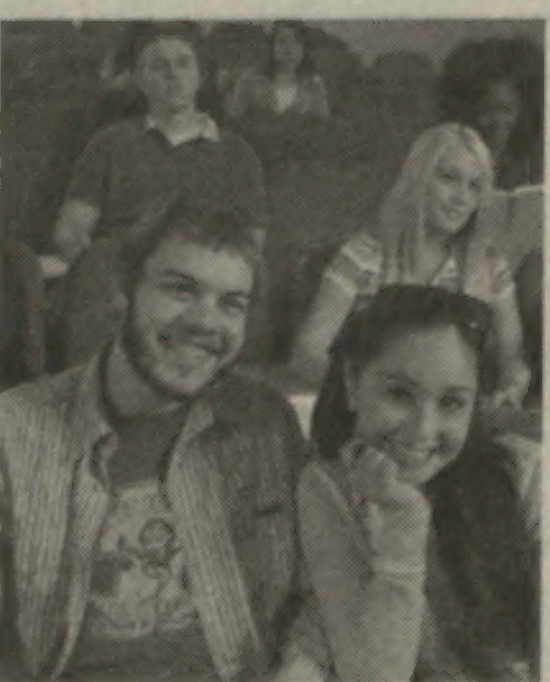
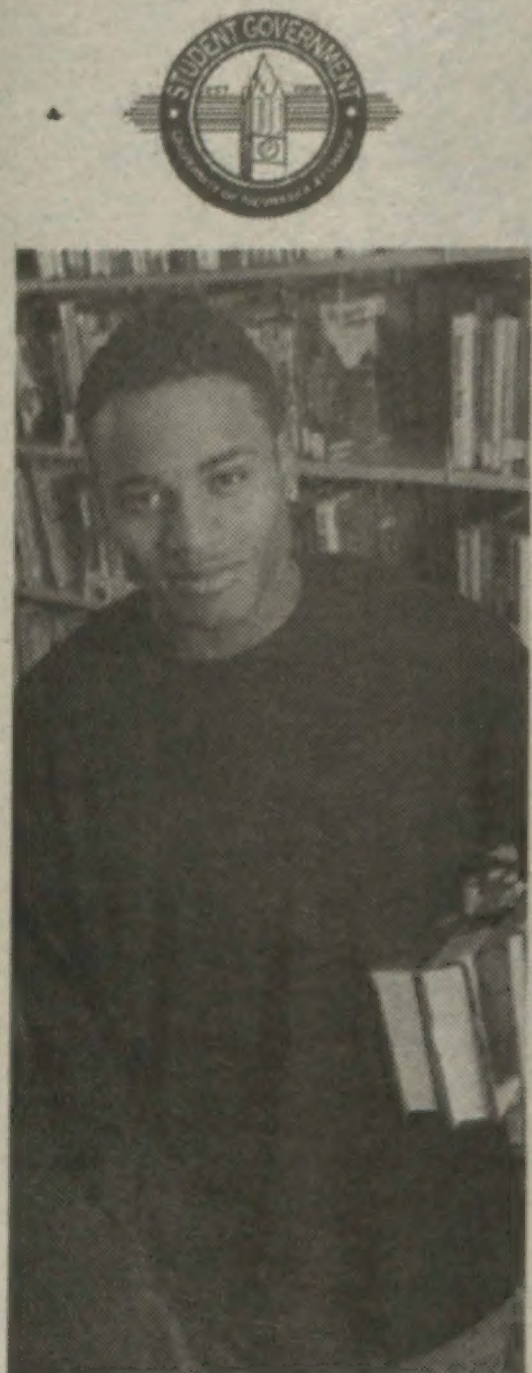
Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2007-2008 fiscal year? The fee is currently \$3.82 per student.

On the UNO campus, the Student Programming Organization (SPO) sponsors Homecoming activities, March Mavness, and other events, and brings to campus comedians, bands, and speakers.

Referenda Item No. 3:

Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 2007-2008 fiscal year? Officers are not currently paid for their positions.

The UNO Student Government Officers are President, Vice President, Treasurer, Legislative & Public Relations Officer, and the Chief Administrative Officer.



Any eligible student may run as a Write-In Candidate and must file a petition prior to campaigning and accepting any position. Write-In Candidates must adhere to all Election Rules Governing Candidates which can be found on-line at <http://sguno.unomaha.edu>. For more information or to request an absentee ballot, please stop by the Student Government Office located on the 1st floor of the Milo Bail Student Center or call us at 554-2620.

The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2620 (TTY 554-3799).

Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 8:30 AM - 7:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Aquatics

Pool Hours

Monday/Wednesday

6:30-9:00am
11:00-1:00pm
4:00-9:00pm

Tuesday/Thursday/Friday

6:30-9:00am
11:00-1:00pm
4:00-7:00pm

Saturday

1:00-4:00pm

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Register in HPER 100

Upcoming Events!

Racquetball Tournament

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Event: Oct 15 6:00pm

Water Volleyball

Register: Sept 24 - Oct 12

Event: Oct 15 8:00pm

Registration is 2 easy steps!

1. Form a team of friends
2. Sign up in HPER 205

Open Division for both Racquetball and Water Volleyball

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Mav-Rec Fitness and Wellness

Chair Massage

Friday, September 21

11:00am-1:00pm



\$10/15 minutes

-or- \$15/30 minutes

Register in HPER 100.

Walk-in's accepted time permitting

Group Ex

Intergenerational Water Aerobics

Tues/Thurs 5:30-6:30pm

September 25 - Dec 13

No classes 10/23, 10/25, & 11/22

Emphasis on proper body mechanics and sound exercise technique. Designed to provide strength, endurance and flexibility. Individual adaptations are encouraged. A great social opportunity as well!

Mav-Rec Outdoor Venture Center

General Classes & Workshops

Outdoor Digital Photography

Sat, 10/13 8:30 am - 4:30 pm

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Registration Cost: \$15 UNO/\$25 GP

Late Fee: + \$5 after 10/5

Mountain Biking

Lewis & Clark Park

September 25

Lewis and Clark is among the best trail systems in the state. It offers 4 miles of single track and hills, a few of them difficult. But, oh what a good time! Take I-480 to Council Bluffs. Follow Broadway to 16th Street and turn left (north) to Big Lake Road. Turn right (east) on Big Lake Road and follow it out of the park. Turn left (north) onto Monument Road and follow the signs up to the Lewis and Clark monument. Meet at the monument parking lot.

Ozark Trail Backpacking Trip

Sat, Oct 20 - Tues, Oct 23

Mandatory Pre-Trip Meeting:

Mon, Oct 15 7 - 9:30 pm

Join the OVC over fall break for a beautiful hiking experience in S. Missouri on the Ozark trail. Three days spent hiking 30 miles of trail. Geared to those with little or no experience backpacking.

Registration Cost: \$175 UNO/\$200 GP

Late Fee: + \$10 after 10/5

Brothers Watt



by William Wilson

DREAM NATION



by LOUIS COPPOLA

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NannyCare Connections 201-2223
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